

THE GATEWAY

Volume LXXXVIII Number 27

Tuesday, 12 January, 1999

<http://www.su.ualberta.ca/gateway/>

U of A wrestling team hopes to peak in time for Canada West finals

Denise Fernandes

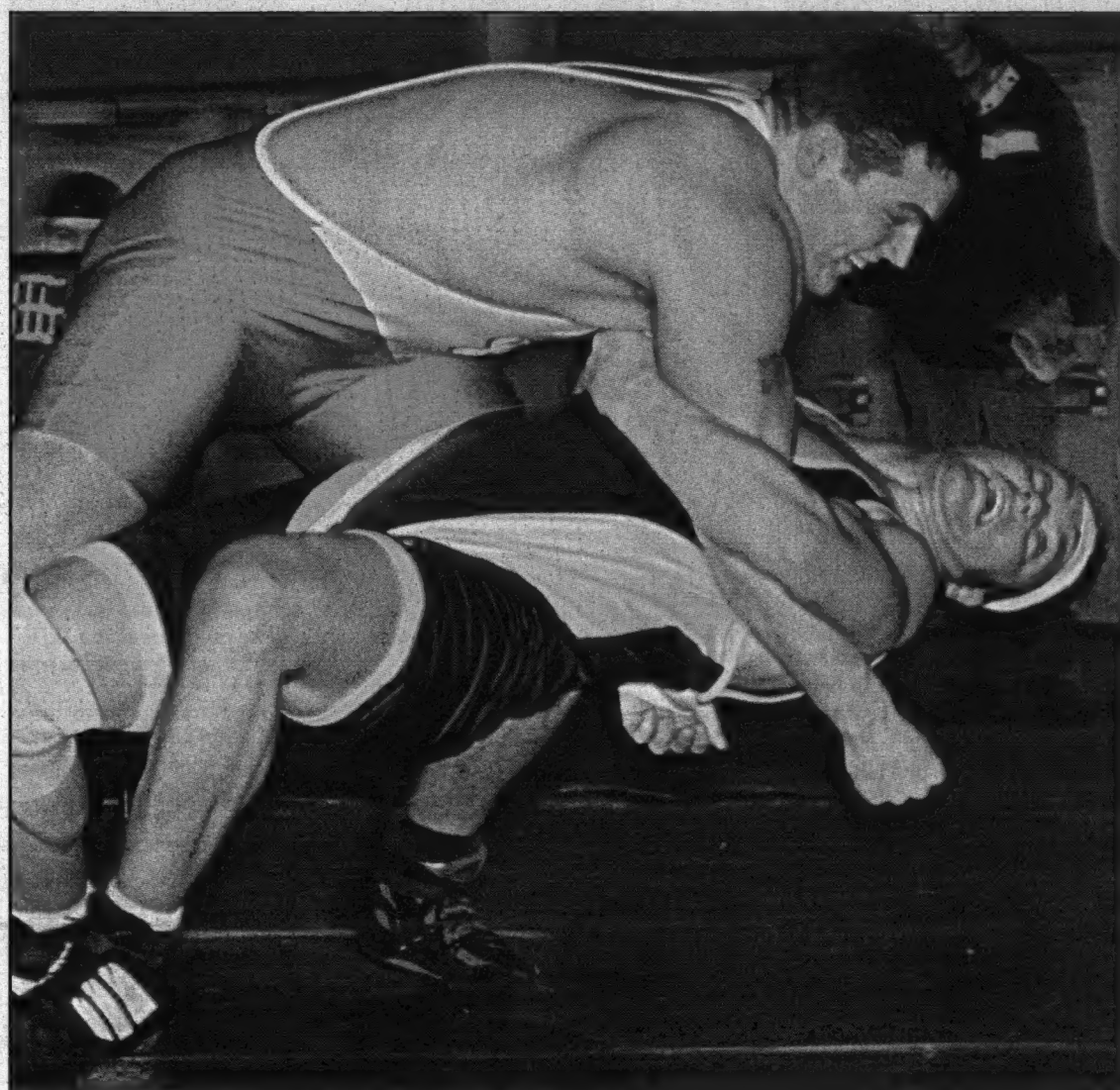
Sports Editor

Well, it wasn't an astounding meet, but the team insists that they are focussed on what's important: the upcoming CWUAA finals.

This weekend, the University of Alberta wrestling team played host to over 20 clubs and university wrestling teams at the Golden Bear Invitational. The tournament line-up was impressive, bragging the participation some of the top varsity teams in the Canadian Inter-university Athletic Union: the University of Regina Cougars, who tied the University of Saskatchewan Huskies for top place in the men's final varsity standings, the University of Calgary Dinosaurus, who are the best bet to win the women's national championship and also boast their men's team as one of the best in the nation, and the Burnaby Mountain Wrestling Club out of Simon Fraser University.

The Golden Bears finished fourth, while the women came in second, behind the Dinosaurus. The GBI was also a national carding tournament, and the Pandas used that to their advantage, qualifying three women for the Guelph nationals—Krysta Kucy, Theresa Vladicka and Antigone Oreopoulos.

PLEASE SEE "PEAK" ON PAGE 11



Taking the man down at the weekend's Golden Bear Invitational.

Alan Wharmby / THE GATEWAY



Today

6 Jeremy Shragge guarantees that Managing Editor Neal Ozano will lose his job by Wednesday, by calling the Students' Union on just about everything that they have ever done.

Quote for the day:

A gentleman need not know Latin, but he should at least have forgotten it.

— Brander Matthews

This day in *The Gateway's* history:

The Second World War is in its fifth month, and what have they found? German shipping is practically chased off the high seas; British and French planes are proved superior to the famed Messerschmidts. Germany slowly starves as the allied blockade builds stronger and stronger.

1940

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Please recycle this newspaper

A new days dawns for U of A collections

Sun Microsystems donation helps with digitization

Raechel Carpenter

News Editor

It may soon be possible for University students to manœuvre their way through the library system without leaving the comfort of their room. Thanks to an award from Sun Microsystems, the U of A will be able to offer access to libraries across Alberta, as well as millions of collection resources via the Internet.

Sun donated two Ultra 450 network servers, each of which have four 300-megahertz UltraSPARC processors. The U of A will use this hardware to place library and collection resources on the Internet.

"The University of Alberta's museums and collections and the University of Alberta Libraries group got together to try to share resources and hardware on similar

projects," explained Computing and Network Services Unix specialist Steve Thornton.

"We've worked a lot of years to get a Sun SITE on campus," said Thornton. "It's not something that is given to everyone who asks for one, so the projects we had to come up with had to be of interest to Sun as a way to

for research purposes, and they're used world-wide for research and viewing," he added.

"A lot of what has to be done [is] the digitization. They've got a pretty good start, I guess in the thousands, but a lot of work still has to be done." Thornton added that it wasn't until now that there has been an easy way to store all the data.

Initially, there will be 200 gigabytes of disk-space, and ultimately, there may be a terabyte of space. "Disk prices are dropping so fast you don't buy all the hardware up front, because two years from now prices will be far less than what they are now, and the technology will be faster."

However, the U of A may not end up paying for upgrades. "The nice

PLEASE SEE "SUN" ON PAGE 2



show off their technologies. "Our projects have a lot of novel aspects to them. We will have one of the most comprehensive collection site that is available from any Sun SITE. It's over 20 departmental collections. Those are used both

University hacks a fix for registration problems

Dan Lazin

News Editor

The problems that plagued January registration have been fixed—sort of.

In order to combat compatibility issues surrounding the University's telephone registration system and the new computer on which it is operating, the Registrar's Office brought the number of telephone lines connected to the system down from its normal 64, alleviating the load that was causing the system to fail.

"We reduced the load to 32 lines, and that appears to have helped," explained Associate Registrar (Records) Paul Pearlstone. "The system is working."

With the telephone system thus at least partially operational, and many students having completed their transactions in person earlier in the week, the problem became much more manageable.

Line-ups that had at one point grown to over three hours in length dwindled significantly, bringing Monday morning waits down to fifteen minutes or less, Pearlstone said.

"I don't have any fears that any-

one who has made a reasonable attempt [has not] been accommodated," he continued.

Computing and Network Services is working in conjunction with the vendor of the new machine in an attempt to figure the specifics of the problem out.

"The basic problem is with the change from the old mainframe to the new mainframe," explained CNS Operations Manager Keith Switzer. "We're still trying to figure out whether it's a hardware problem or a software problem."

Because the current system will only be in place until the end of summer session registration, Switzer explained a fix for the system is not a high priority.

Because far fewer students register in summer session, having 64 lines running is not essential, Pearlstone said.

"For summer session, we're going to continue using 32 lines. It's a completely different load phenomenon."

The new telephone registration system will be activated in March, to be used for September registration. It will operate on a different computer, and can use up to 96 lines.

THE GATEWAY

Volume LXXXVIII Number 27
Tuesday, 12 January, 1999

Published since 24 November, 1940
Circulation 12 500

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The Gateway is a member of
Canadian University Press



The Gateway is published by
the University of Alberta Students' Union.

For advertising information, contact
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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe PageMaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

Contributors

Christie Tucker, Laura Matheson, Dave Alexander, Alex Tsang, Sarah Chan, Emma Hooper, Kirk Karasin, Sheldon Biamonte, Peter Vetsch, Dulcie Meatheringham, CL Couldwell, Kareen Holtby, Rotating Dog, Barrie Tanner, People, Bryan Lee, Darcy Anderson, Cameron Hoffman, Mike Chalk, Sarah Eve Kelly

Sun sponsors digitized collections

CONTINUED FROM PAGE 1

thing about the Sun award is that we hope if we make the site interesting enough, Sun [will, as] they have in the past, select sites to operate. We're not looking at this as a one-time funding, we're looking at this as a partnership."

This project gives also gives CNS a place to develop freeware, software devoid of copyright restrictions. "Sun gave us a rather large donation of hardware that will allow us to share [that freeware], not only with the University of Alberta, but with all the campuses, even with everybody in Canada if we have things that we have that no one else will have," said Thornton.

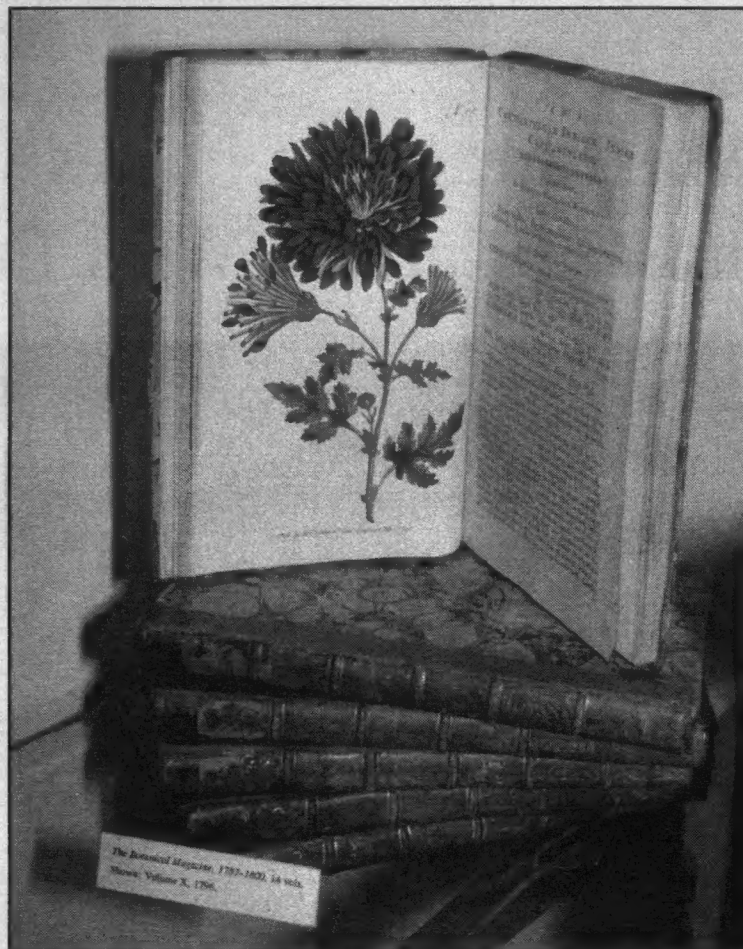
The University of Alberta Libraries will be using the Sun SITE for a variety of applications. According to Doug Poff, U of A Libraries Associate Director (Information and Technology), the U of A lends more information to other libraries than any other academic library in Canada. The Sun SITE will help to facilitate this process. "You put a request to us, we will get it using high-speed scanning technology, and you will come in and pick up the item here at the library. It's using the power of the Internet, and the speed of electronic communications in that middle layer, where (our) library is talking to the other library," he

It's not something that is given to everyone who asks for one, so the projects we had to come up with had to be of interest to Sun as a way to show off their technologies.

— Steve Thornton, Unix specialist, Computing and Network Services

explained.

The libraries will also use the Sun SITE to collaborate with the University of Calgary on Geographical Information Systems. The U of C has a very strong collection of geographical data, while the U of A has a large collection of raw numerical data, including information such as census data. "What we're going to do is



These books are some of the artifacts that will be on the new Sun SITE.

Jenn Park / THE GATEWAY

work with Calgary to map our census data to their spatial data," said Poff. "So that if you wanted information on populations or educational patterns according to a certain geographic area, that's what the system would key in on."

"Sun is very interested because geographic information systems are probably one of the hottest areas in electronic information systems ... We want to start building some expertise there. Sun SITE is [intended] to do leading edge research."

Museums and Collections Services has over 17 million artifacts, used in the teaching and research activities of about 20 different departments. "We probably won't digitize all 17 million," said Leslie Latta-Guthrie, Collections Management Coordinator for Museums and Collections Services.

However, a large portion of each collection will be put on the Sun SITE. "There will be interesting stories, and ways into databases

related to information about these objects." Latta-Guthrie added that they hoped to pilot direct database access for the University's art collection, as well as for one natural history collection between April

Sun is very interested because geographic information systems are probably one of the hottest areas in electronic information systems.

— Doug Poff, Associate Director (Information and Technology), University of Alberta Libraries

and June.

It is likely that this would have happened without the Sun SITE but definitely not as quickly. "It's given us faster step forward with where we were going already," said Latta-Guthrie.

The site is up and running. Those interested can go to <http://sun->

Hostel close to hot spots

Christie Tucker

NEWS STAFF

The old building on the corner of 81 Avenue and 107 Street has come a long way from its days as a convent. Today it is the temporary home of hundreds of travellers from all over the world.

The new site of the Edmonton International Youth Hostel was opened in July of 1998 and now offers 88 beds to hostellers from Australia to Japan.

"This area is excellent as an introduction to Edmonton," said Sharon Graham, a hostel employee and fifth-year History and Classics major at the U of A. "I always get asked, 'What are the good pubs in the area?' and I always recommend Whyte Avenue."

Graham has been working at the hostel since March, and said that the move has been responsible for an increase in both the number of guests and the space available to them.

The new building offers a common room, games room, library, television room, laundry and two kitchen facilities. The space is much larger than the former 53-bed hostel downtown, Graham said.

Graham considers her job at the Hostel the perfect occupation. "I've been travelling since I was born," she said. Finishing her degree in April, Graham plans to make her way to Ireland and combine her loves of travel and history to work in genealogy.

The hostel is host to many young people who have chosen international travel over higher education. "We're students of life," said one hosteller. But Graham believes that her education will offer her more opportunities in the long term. "It shows you're not just a drifter, and gives you some credibility. I'm glad I pursued school, even though it's hell."

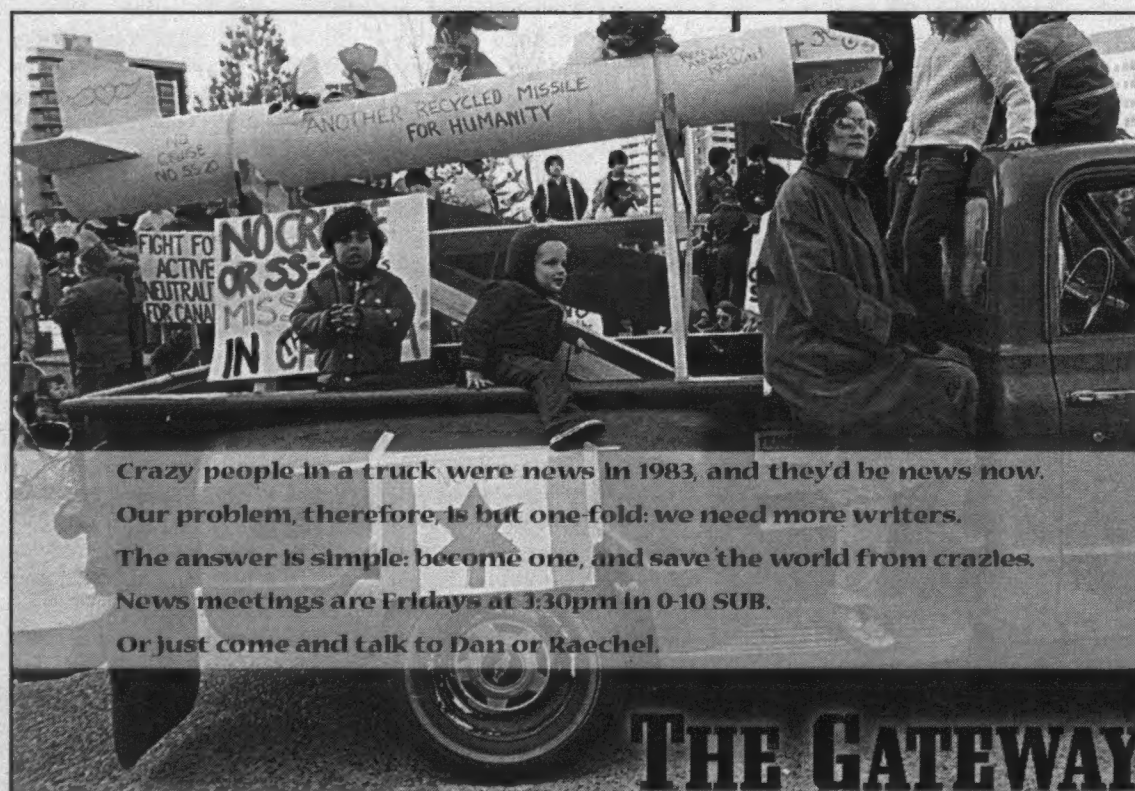
Students from Mexico taking English courses from the Faculty of Extension were finishing dinner in one dining hall in the basement of the Hostel. Many of them are at the beginning of their educations in Mexico, and are studying English here in Edmonton to improve their chances of a career after graduation. "It's a good country, and they speak English well here," said Adrian Melendez.

Monica De Laserna called English "the universal language." The students enjoy the cleanliness of the city, and the friendliness of Edmontonians, but are homesick for friends, family, tacos, and of course the weather.

Over the Christmas holiday, hostel staff members prepared a feast for guests, and activities included tree decoration, the creation of a gingerbread house village, and a gift exchange.

The hostel is open year round, and offers private and semi-private rooms to Hostelling International members and others for \$15 or \$20 a night, but is not open to Edmontonians living in the city.

Graham expressed excitement over her impending trip overseas, and echoed the sentiments of many fellow travellers saying, "the world is huge—I don't want to tie myself down."



Crazy people in a truck were news in 1983, and they'd be news now.
Our problem, therefore, is but one-fold: we need more writers.
The answer is simple: become one, and save the world from crazies.
News meetings are Fridays at 3:30pm in O-10 SUB.
Or just come and talk to Dan or Raechel.

THE GATEWAY

Klein caucus will meet on campus

Raechel Carpenter
News Editor

The provincial government's Progressive Conservative caucus will be meeting in University Hall's council chambers on Wednesday morning.

The caucus usually meets in Government House, but that space is currently unavailable due to renovations. "They needed another space to meet, and [University Hall] was big enough," explained Fay Orr, from the Premier's Office.

"It's not inappropriate at all for government to meet in a publicly-financed building," she added.

BoG meets about tuition on Friday

Dan Lazin
News Editor

Tuition is on the bill for the University's Board of Governors meeting on Friday.

The meeting is a regularly scheduled BoG meeting, but the Board will be asked to vote on the rate of tuition increase for the 1999/2000 school year.

One day before the BoG meeting, its Finance subcommittee will make its recommendation, which is expected to be for a 6.7 per cent increase in tuition. This increase would save a full-time student about \$50 versus a maximum increase of 8.29 per cent.

The Board of Governors meeting will discuss tuition at approximately 10:30am on Friday in the Council Chambers on the main floor of University Hall.

Student bus pass prices rise

Increase in rate means sub-10-per-cent discount

Dan Lazin
News Editor

In the final stage of a three-year, \$6-per-month increase in adult bus pass fares, post-secondary student prices have risen to \$47 per month. This increase is in conflict with Edmonton Transit's policy of giving a 10-per-cent concession to student bus pass purchasers.

Although this is the third time that bus pass prices have gone up since 1996, all were stages of the same increase, intended to bring Edmonton Transit more into line with other transit agencies in the country, while cuts to government funding reduced the organization's income.

According to Lorna Stewart, Director of Community Relations for Edmonton Transit, "the city has been increasing its user fees to offset [falling] government grants."

But she noted that bus passes still offer a substantial discount to regular transit users, who make 43.4 trips per month on average, Edmonton Transit estimates.

At Transit's single-fare rate of \$1.60 per ride, 43.4 trips would cost \$69.44, with the \$52 pass providing a 25 per cent discount. Student passes, which are normally priced 10 per cent cheaper than regular adult passes, get nearly a 32-per-cent concession over regular fares, and cost 9.6 per cent less than adult passes.

Before this month, adults got a 28 per cent discount, and students got a 35 per cent discount.

"We didn't increase the fare so much as reduce the discount," Stewart explained.

Since the increases were mandated in Edmonton Transit's 1996 document, *Horizon 2000*, Students' Union Vice-President (External) Bruce McRae says that he was unable to argue against them.

McRae did note that he fought to maintain 47 000 hours of transit service that were slated to be cut, though.

But McRae thinks that the money lost by the dip to a 9.6 per cent discount for student passes should



Eventually it's going to be cheaper to buy a car than take the bus.

Dan Janzen / THE GATEWAY

come back to students. He would like to see a city bursary program set up with the extra 0.4 per cent, which he estimates would be worth about \$50 000.

We didn't increase the fare so much as reduce the discount.

— Lorna Stewart, Director, Community Relations, Edmonton Transit

"Fifty thousand dollars is going to make a lot of difference to a lot of students," McRae said.

Some student representatives think that more of a concession needs to be given to students, though. At a Students' Council meeting last Tuesday, a debate arose as to whether students might

be able to finagle something similar to the \$55 annual pass the senior citizens can purchase.

"I don't think [the pass price increase] was a complete loss, I just think that the timing—with Christmas—it just kind of got lost in the shuffle," said Business Councillor Kenna Graham.

Stewart admitted that a lower rate for students wasn't inconceivable. "There hasn't been a really fundamental look at the nature of concession fares. It was really just historical."

While McRae would like to be able to bring a heavily discounted pass about, he felt that battling for concessions against seniors' groups would be difficult.

"Students don't quite have the same level of public sympathy as seniors," he said.

International Week brings opportunity to 'shop around'

Cameron Hoffman
News Staff

Curious about what opportunities there are for studying in a foreign country? Then take up the invitation that the University's International Centre gives to their Study Abroad Fair, this Wednesday from 10:00am to 4:00pm in the north-east foyer of the Central Academic Building (CAB).

Barry Tonge, Coordinator of Education Abroad programs at the International Centre, said that over 100 study abroad opportunities in 30 different countries are featured at this year's fair.

Tonge believes that by exploring and involving themselves in a study abroad program, students are "opening themselves up." He indicated that the opportunities presented at the Study Abroad Fair are "not only pragmatic, but are helping at a deeper level."

He highlighted three ways students can benefit from studying

abroad: enhanced academic opportunities, better employment, and the acquisition of foreign languages.

The International Centre said that the opportunities for foreign study range from shorter courses of two weeks to one term in duration, to exchange programs lasting an entire academic year. Tonge defined three types of foreign study opportunities featured in Wednesday's fair.

Tonge spoke first about field courses, particularly those in spring and summer sessions, like the international education courses in Cuernavaca, Mexico, and the various courses in Cortona, Italy. These courses, Tonge explained, often involve U of A faculty teaching or developing these courses outside Canada.

Other types of study-abroad opportunity presented at the fair are those courses and programs which are not technically exchange programs. These opportunities, said Tonge, are usually short-term.

"These are programs tailored for U of A students [by the foreign educational institutions] with some U of A faculty involvement." Tonge cited the Spanish language program the U of A has set up with the University of Guadalajara in Mexico as an example, where U of A students pay for the courses in Mexican currency.

Tonge also elaborated on the more familiar full exchange programs, where students pay in Canadian funds the actual U of A tuition price.

The International Centre, explained Tonge, has been involved in exchange programs for 15 years, but while there are more established exchange programs such as those in Sheffield, England, and at the University of Natal in Durban, South Africa, "the Study Abroad Fair is trying to create student opportunities with a focus on Latin America."

Tonge said that the U of A has recently signed an exchange agreement with the Universidad de

Palermo in Argentina. Other agreements, with the Pontificia Universidad Catolica del Peru in Peru and the Pontificia Universidad Catolica de Rio de Janeiro in Brazil, are in the final stages of negotiation.

The University, said Tonge, through previous exchange agreements, the increase of Mexican and South American students on campus, and U of A President Fraser's foreign trips, "have been opening doors [and creating] many links and affinities with people in these [Mexico, Latin America] cultures. ... Seven to nine new linkages [with foreign universities] have been signed, involving research and student exchanges."

These new links should directly benefit any students who want to open themselves up to study abroad. Tonge said that the opportunities presented by the U of A are so numerous that students "need to shop around," and are invited to do so at Wednesday's Study Abroad Fair.

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WEDNESDAY JANUARY 13

U of A SKI CLUB
presents

**NEW YEAR'S
REUNION
BASH**

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THURSDAY JANUARY 14

Faculty of Business
HR Association
presents

**HAWAIIAN
BASH**

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FRIDAY JANUARY 15

**INGAS
NIGHT
OUT!**

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SATURDAY JANUARY 16

**A
DAMN
GOOD
PARTY!**

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MANAGING

Tuesday, 12 January, 1999

THE GATEWAY

managing@gateway.su.ualberta.ca

EDITORIAL

Don't drop the funding axe on your foot again

According to *The Globe and Mail*, Alberta had the second-highest per-capita cuts in health, education, and social services (or HESS, as *The Globe* puts it) in the last five years, second only to Ontario.

What it fails to note is that Alberta is the only province that has had a budget surplus all five years, or that Alberta probably had the highest per-capita increase in Provincial funding during the oil boom.

I can see the justification for cuts in a province that is putting itself heavily into debt by over-funding (or even adequately funding) their HESS systems.

But in a province where there's more than enough money to go around, why are we dancing around the issue? What's the logic behind under-funding an educational institution, fully aware that the lack of funding will affect the ability of its citizens to find high-paying jobs, or the ability of students to be competitive in an already competitive job market. What logic is used in deciding to under-fund health care? Don't fewer constituents mean less tax

revenue? Doesn't the lack of adequate care mean more strain on the more-expensive intensive care? And wouldn't a lack of social services push more people living on the poverty line under it?

Obviously, the answer to all these questions is yes. Funding should be increased. But not blindly, like it was done in the past. Everything in Alberta was over-funded for a while. Maybe this latest round of cuts gives the government a unique opportunity to increase funding properly using our oil surplus, instead of blindly, and without any forethought.

During the oil boom, the Alberta government had so much money that they funded things that really didn't need funding, blindly approving road projects, or building schools and hospitals in tiny communities, where the demand was far below the supply. Take, for example, the hospital built in Smoky Lake, a small town of 5000 people, northeast of the city. It wasn't open for more than 15 years before the government realized that the funding required to keep it open didn't justify the small service it did to the little town. So,

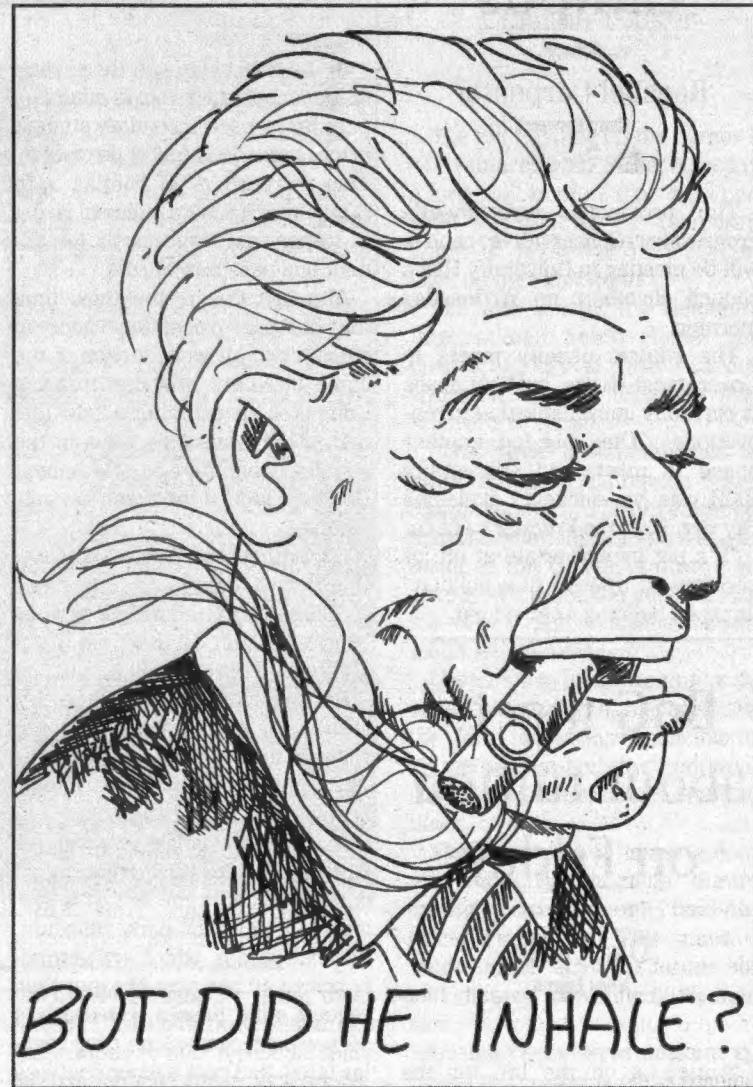
when the first big cuts came, it was one of the first medical centers to be closed altogether. Smoky Lake is a long way from the hospitals in Edmonton, but, once the oil-boom funding was no more, the costs far outweighed the funding required to keep it open. If the government had looked into better, more cost-effective ways of dealing with Smokey lake's medical needs, it might not have had to make such a drastic move in the end.

Blindly jumping into things that weren't properly researched got us in trouble the first time.

So, hopefully, this time, when the government decides to reinvest in the province's HESS, it will look at each component individually, and fund things in a sustainable manner, rather than like a kid who finds a \$20 bill. With a little planning, maybe these surpluses can carry us through the times when we could use a little extra cash, and we won't get into these massive-debt situations in the first place.

Neal Ozano

MANAGING EDITOR



LETTERS

Cut benefits to U of A employees?

SU President Sheamus Murphy is finally showing his true colours. As President, he has constantly sided with the University's administration rather than the students, especially on the issue of tuition. Instead of standing up for the rights of students, he instead looks to further his own political career by engaging in non-confrontational discussions (what the students themselves like to call mutual masturbation) on how to raise tuition by only a small amount. He ignores the calls for a tuition freeze, opting instead to defend the University rather than the students he was elected to serve.

This time it is not merely the students he is working against. He has walked right into the Klein government's lap by attacking another group who should be with the students. Murphy believes that to lower tuition, the benefits of the workers who keep our university running should be taken away. How petty and selfish does he think the students at the U of A are? Murphy has to realize that we are fighting against the people who control the purse strings, not the people who deserve the money as much as we do. Murphy should have stayed awake during junior high health class. Those of us who paid attention in sex education could tell him that if you engage in mutual masturbation, you are likely to get screwed. Unfortunately it'll be the student body who foots the bill for Murphy's actions.

JENN SMITH
POLITICAL SCIENCE IV

God says terrorize?

This is in response to Michelle Mungals January 5 letter regarding my Dec 1, 1998 article, in which I accused the media of biased and discriminatory reporting of events in the Middle East. My point is that the media always mentions the term Muslim or assumes that the faith of the perpetrators in a terrorist attack is Islam. She explained that the media only does this because many Middle Eastern terrorist attacks are carried out in the name of religion. Would the western media describe anti-abortion militants as engaging in "Christian Violence?" She continues by stating that my interpretation of Islam as a religion of peace and acceptance is only my perception. If she had done her research and read the Qur'an, she would have discovered for herself that Islam does not promote terrorism. When a Christian commits a crime, I would not seriously believe that the Bible or Christianity is the basis for the crime, no matter what that person's interpretation is. Terrorist attacks said to be in the name of religion are in the main committed for political or cultural conflicts. Even if an act is committed in the name of Islam that does not mean Islam condones it.

You wrote that Timothy Macveigh's religion was not mentioned in the media because it was irrelevant to the story. Was it relevant then to accuse the Arabs of the bombings when the news first broke? There were no Muslims

involved in Oklahoma City or TWA 800, however, media speculations that both incidents were the work of "Middle Eastern Terrorists" led to misguided reprisal of the Muslim community.

I also mentioned that in addition to the Jewish holocaust there was a Muslim holocaust in Bosnia, virtually ignored by the media. Your response was that 6 million Muslims did not die in Bosnia. I referred to hundreds of thousands of Muslims, not 6 million. Regardless, how many genocide victims, in your opinion, constitutes a holocaust? There is no denying that the media negatively portrays Arabs and Islam as a religion of terrorism. The media always puts an adjective to the accused bad guy, and the adjective is "Muslim," I am doubtful that you base your opinion about the Middle East from any other source besides the western media.

JANAN JARRAH
ARTS I

It's about time

I guess I should be happier about Lyle Oberg's new plan to cover the costs of drug, dental, and optical services for children whose parents cannot afford it, but my initial thought is that it's about time.

Think about it. Be logical. If a child is chronically missing school due to a preventable or treatable illness, that child will have a hard time achieving success in school, and, as a result, in life. To me it's basically common sense; living in one of the richest countries in the world, I expect the medical bills of those who can't afford proper medical treatment to be taken care of. My question to Oberg is why only

children? What about the adults and seniors? Everyone deserves to be treated medically. What's the point of going to the doctor to get diagnosed if you can't afford the treatment?

I'm not sure what the Klein government's motivation for this policy is, but, please, don't find me to be too cynical if I don't think they're doing this from the goodness of their hearts. Could Ralph be thinking about calling an election anytime soon?

VANESSA MCLEOD

Take a hike, tuition

On January 5, 1999, *The Gateway* had what I considered the biggest news of '99: tuition hikes. I am not as mad at the hikes as I am at the response given by [Students' Union President] Sheamus Murphy. Don't get me wrong, I am extremely mad at the hike. I am fortunate enough not to have to drop out because of this, but many are not. Don't give me the "student loan" excuse, either, for that is just what it is: an excuse. There is no reason for so many students to have loans that plague them throughout their professional years.

But, back to Sheamus Murphy. The two main ideas put forth by him in the article is that the hike is no surprise, and that the efforts of the University should be applauded. In regards to the first point, this is a major surprise to me. I think Sheamus Murphy forgot that not all students are in attendance at all of these crucial budget meetings. Also, he forgot that we are not a telepathic society, and just

because he knows these things doesn't mean that everyone else on campus does.

In regards to the second point, how can he congratulate a group of individuals who are increasing the amount we, as a group, have to pay?

Frankly, I don't understand why some activities, especially SU activities, can't be cut. Do we really need a 5-day party going on in the middle of QUAD at the beginning of the year? I like to party as much as the next guy, but aren't 3 bars on campus sufficient? Another way to cut the expenses would be to cut the SU executives' wages. It is obvious from the tuition hike that they are not effectively doing their jobs, and should face the consequences, as we, the students, face the consequences of University

JANINE MELNICHUK
ARTS I

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

Letters to the editor should be no longer than 350 words in length, and not contain material that could be deemed racist, sexist, homophobic, or otherwise hateful in nature. The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter that does not meet the previous criteria.

Letters to the editor must include the name, student identification number, program, and year of study of the author to be considered for publication.

Trains versus planes



Greg Kennedy

In the national election last fall, Germany's Green Party built a platform that almost proved a gallows. They suggested tripling the price of gasoline and limiting the use of recreational air travel to one journey every five years.

Given that only the love for beer rivals the love for automobiles and tourism in the affections of the typical German, this was not shrewd political strategizing. After desperate back paddling, the Greens managed to rescue themselves from the precipice of party extinction. But, although they retracted those two suggestions, they could not alter their inherent wisdom.

For, in fact, air travel is an injurious activity. It requires an inordinate amount of fuel to propel tons of steel, human matter, and pseudo-food through the heavens. Burning this fuel exacerbates the deleterious effects of fossil fuel consumption, such as global climate change, and may also work pernicious wonders on the beleaguered ozone layer.

In addition, air travel produces a spate of more directly human ills. Since the prohibition of smoking on board, airlines have drastically reduced their fresh-air intake

while in flight. Although this saves fuel, it creates a sickly atmosphere of recycled breath, which all kinds of ambiguous diseases find very congenial. The end of an extended flight engages paling brain cells engaged in an all-out war for the last untapped oxygen molecules trapped behind someone's ear.

The psyche also sustains damages. The tacit assumption of airport security guards and their metal detectors is that each passenger is guilty until proven innocent. Before passing his or her no-weapons test, everyone is considered an inhuman terrorist bent on mad destruction. This kind of suspicion can only do harm to one's sense of community and self.

In light of these facts, the Greens' suggestion looks good. They do not preach abstinence, but only healthy moderation. This moderation leaves plenty of room for travel by alternate modes of transportation. And, as far as environmental benignancy and human safety go, no method of long-distance travel comes close to riding the old iron horse.

In a word, trains are simply far more civilized than airplanes. Having spent four days in one, I can attest to this. One boards a train without having to manifest his innocence. Within hours, there forms a surprising sense of community and camaraderie among the passengers. Life-stories are exchanged, cards emerge and are dealt between amiable strangers, and children strike up instant friendships.

Perhaps the most valuable gift a train offers which an airplane can

not is a sense of space. Air travel negates space and distance, whereas rail travel celebrates them. The latter lingers with the landscape, and ensures that journeying is an experience, and not just an inconvenience. Of course, to linger requires time, but time well spent always has its rewards. After a long train ride, one has the feeling of arriving in a place different than the one they left. Planes are ineffectual at producing this feeling. By negating distance, they cheat the passenger out of the experience of travel, and the nuances of different locales. When it takes only a few hours to arrive at any exotic city, one may naturally expect it to resemble those places close to home. Hence, we are unalarmed to find a McDonalds restaurant wherever there are people with questionable gastronomic preferences. Distance used to guarantee difference, with the death of the former, the latter can only languish.

However, the railway's celebrations of distance does catch some unawares. One of my fellow travellers, an Irishman returning home after a stay in BC, had decided to take the train in order to see a bit of Canada. Unfortunately, he did not reckon with her vastness. Somehow, his island mentality had anticipated a scenic jaunt of several hours. After three full days confined to a seat, he was looking more than a little uncomfortable. Sure, he was cranky, sore, and tired, but more importantly, he had really travelled. How many of his jet-setting countrymen can boast the same?

THE BURLAP SACK

This week's burlap sack goes to Eatons for having the most obnoxious t.v. ads to ever violate the airwaves. Since when did one of Canada's oldest department stores decide they should try to be hip? Newsflash—you're not Calvin Klein, The Gap, Tommy Hilfiger, or any other overpriced fashion dictatorship producing trendy duds for the herd. Eatons is the store where grandmothers buy corduroy pants for their grandsons. It's not supposed to be cool. Some snot nosed, pubescent, simp dressed like he's going out for a night at the Roxbury, droning on about the love between him and his stupid brother, is a joke. Are they trying to

establish some emotional connection between Eatonwear and the viewer? "Hey that guy really loves his brother, I think I'll dress like an idiot." These ads could almost have succeeded if they hadn't decided to end each one with the catch phrase "Whatever." Eatons is telling the youth that they're so damn fly that they just don't give a shit. They're the cool corporate chain store... "whatever."

The Burlap Sack is a regular feature where a person or group that needs to be put in a sack and beaten with many big sticks is ridiculed in print. No sack beatings are actually administered.

DAVE ALEXANDER'S TOP TEN

Misconceptions men have about women

- 10 Drive thru and the video store = dinner and a movie.
- 9 No woman can resist a man with a giant car stereo.
- 8 Leaving the toilet seat up is okay, as long as you try hard-er to hit the bowl.
- 7 Taxidermy makes for great first date conversation.
- 6 She doesn't mind picking up my friends from the strip bar.
- 5 Reading *Hustler* together = foreplay.
- 4 Animal print briefs are sexy.
- 3 Rock 'Em Sock 'Em videos are great anniversary gifts.
- 2 She doesn't mind the word "tits."
- 1 She thinks it's cute when you fart, especially during sex.

Don't study—watch TV



Jennifer Foote

I love television. I would much rather watch a mindless TV show than read one of the dry English books I read in my quest for a degree. Maybe that makes me a drone-like member of the television era (whatever). It doesn't really matter. What I am writing about is the wretched monster known as January television. I have a few issues with this dark spot in my television-watching career.

First of all, we have the commercials. For the most part, they are no different than the rest of the year. We enjoy the movie previews and the really funny ones, and are irri-

tated by anything that involves pouring blue (never red or yellow) water on various personal hygiene products to prove their amazing absorbency. What I hate about January commercials are the left-over holiday ads. By January we are all sick to death of Christmas and the whole festive season. We are back at work and school, buying textbooks with the Christmas money from our grandparents. We don't need to watch Santa Claus tell us to buy mattresses or jewelry for our loved ones.

Okay. Complaint number two. All good shows disappear, and are replaced by sitcoms you never bothered to watch during the fall season. Feel lucky if you get anything as good as a rerun of the show that is supposed to be on; it's better than being treated to another hour long biography of a celebrity you have no desire to know anything about. As I type this, my roommate is watching an hour-long program about Margot Kidder. Do you know who she is? Me neither.

We are supposed to be watching "Days of Our Lives."

While being sort of on the subject of reruns, why are they all in the winter? In the fall it is warm, we have started a new school year, and there are parties. There is plenty to do. Even for those not in school, autumn is a great time for end of summer activities and sports. In the winter we are all bored and depressed. The coffee shop three blocks away begins to seem much further. We all hole up in our houses in the grand tradition of winterites everywhere and only show our faces when there is something we can't avoid doing, or something really really fun is happening. We need our television and it abandons us. We resort to reading books and talking.

So if you missed my point, January T.V. is really shitty. I'd love to write a better conclusion but the Rosie O'Donnell Show just came on.

Put a woman in the White House



Jill Tackaberry

The impeachment trial of Bill Clinton has finally faded off the front pages of the newspapers and has relocated to the inner pages. Considering that it seems doubtful Republicans will be able to gain the 2/3 majority needed in the Senate to impeach the scandal-ridden President, news stories have begun to speculate about who will run for President in the year 2000.

If polls are an accurate description of public opinion, Al Gore better hope his boss gets impeached, and soon. A CNN poll conducted last week implies that Gore might not get the chance to be President on his own merits. Presuming that Texas Governor George W. Bush (not to be confused with the former President, now living across the street from Bart Simpson) wins the Republican ticket to run for President in 2000, numbers indicate that Gore would lose out if the two ran against each other for the top job.

From a feminist standpoint, this

might not be all that bad. After it was announced that the President of the Red Cross, Elizabeth Dole, was resigning her post, rumours began to fly that she would attempt to do what her husband Bob couldn't: run for President, and win. The CNN poll pitted Gore and a yet-to-be-named running mate slightly behind a Bush/Dole ticket.

Depending on how you choose to interpret the results, either Americans don't trust Gore to run their country and would sooner vote in a Republican than the former Tennessee senator, or the prospects of a woman VP outweigh a Republican president.

Perhaps American citizens believe it is worth a try to let a woman run the country for once. The only woman to have run for VP, Geraldine Ferraro in 1984, along with Walter Mondale, lost out to Ronald Reagan and George Bush.

Fourteen years later, the political climate has changed considerably. These past few years have seen the most powerful First Lady on record (unless you count Jackie O redecorating the White House a "coup"), Hillary Rodham Clinton, tough as nails Janet Reno as Attorney General and top diplomat Madeleine Albright changing the political scene. If this is any indication of the acceptance of women in powerful roles, surely there is room enough in Washington for Vice President Elizabeth Dole.

Did you know that it costs absolutely nothing to volunteer for The Gateway?

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Opinion writing Sports writing
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Come down to 0-10 SUB any time during the week to begin your fantastic journalistic career.

Temporary Positions: Elections Office

Applications for the positions of Deputy Returning Officers (DRO) are currently being accepted by the Elections Office for March 1999 Students' Union Election. If you are interested in applying for one of two positions available, please submit a resume, cover letter and class schedule to the attention of the Elections Office. Submissions may be dropped off at the Students' Union Executive Offices, Room 2-900 SUB.

Eligibility: DROs must be registered students at the U of A and be full S U members.

Job Description: The DROs help the Chief Returning Officer (CRO) facilitate the election by monitoring campaigns, organizing poll clerks and voting as well as completing other duties as assigned by the CRO. A more detailed job description may be acquired from the CRO.

Commitment: A DRO is paid an honorarium of \$1000.00. DROs should expect to work a minimum of 4 hours a week from the time they are hired until Reading Week. Beginning Reading Week, DROs should expect to work 30 hours a week until March 5th. Tasks will also need to be performed after March 5th.

The deadline for applying is Friday, January 15th. Interviews are scheduled for January 18 & 19. Only short-listed applicants will be contacted. If you have any questions, please contact the CRO at 492-7102 or by e-mail at cro@su.ualberta.ca

Enough is enough



Jeremy Shragge

Can some one please explain to me why our elected representatives are allowed to screw the pooch for eight months at our expense, and are then left unaccountable when they turn around and tell us that we have to be "realistic" and blindly accept another tuition hike?

If you read last Tuesday's *Gateway* then you already know that our tuition is going to be increasing next year by 6.7 per cent. In light of this development, I was sort of wondering something: what exactly has our Students' Union been doing about all of this? In fact, while you're at it, answer this one for me too: why the hell has our Students' Union executive been flying across the country on our nickel when they should have been here fighting for an end to perpetual tuition hikes?

I have had just about enough of this nonsense. Can someone please explain to me why our elected representatives are allowed to screw the pooch for eight months at our expense, and are then left unaccountable when they turn around and tell us that we have to be "realistic" and blindly accept another tuition hike? Realistic! Is that supposed to be funny? The only reality I can see in the U of A's perpetual tuition hikes is the SU's complete inability to actually do anything useful.

In September, SU President Sheamus Murphy told a *Gateway* reporter that while the SU is unhappy with tuition hikes, they had to be realistic and blindly accept them without a fight; and that the best course of action was for the SU to work for a "slow down" in tuition hikes, and work to improve the student loan and bursary programs. What kind of weak-assed, babbling bullshit is this?

Your SU expects you to blindly accept as a reality—as they obvi-

ously have—yearly maximum tuition hikes. And before anybody even thinks that Murphy and his band of merry men have scored a coup with a slightly less than maximum tuition increase (which is 8.29 per cent) you should realize this: the proposed hike is only marginally less than the maximum because the Board of Governors wants it to be, not because of anything the SU has done.

It is obvious that our fearless leaders have once again shit their pants at the prospect of having a showdown with the U of A administration. In my opinion, this latest tuition hike has proven that our student leaders are weak and cowardly. Their excuses, by the way, are just as weak and cowardly. They claim that since the provincial government has mandated a 30 per cent cost recovery policy, tuition hikes are a reality that everybody just has to grin and bear. Bollocks, I say. The true reality is that our student leaders, especially the SU executive, have forgotten what it means to be a leader. Well, I suppose it is more likely that they never really possessed much leadership ability in the first place, but I am prepared to give them the benefit of the doubt.

Our Students' Union executives have shown quite clearly that they have absolutely no idea how to effectively represent our interests. To wit: hiding their head in the sand like petrified ostriches every time University President Rod Fraser makes a command decision

is not what I would call an effective representation of our best interests. Murphy and his cronies have convinced themselves, through a combination of laziness and cowardice, of their powerlessness in preventing the University from increasing tuition. Well, I'm not convinced. Not by a long shot. Have these sloths ever heard about something called activism?

Rod Fraser says to us "tuition is increasing by 6.7 per cent this year" and all the SU can muster in reply is, "Boo! We don't like that." What they should say is "Balls to you, Fraser," and then stage a sit-in at the Administration building. Or how about an organized day of protest where everybody walks out of their lectures at the same time in protest? For the love of God, do something. Do anything. Just quit taking it in the ass from the administration and expecting us to acquiesce.

The conclusion to all of this is really quite simple. The current SU executive should be made to publicly apologize to every student on campus for the last eight months of ineffectiveness and incompetence. When they have done that, they should sit down together and figure out the most effective way of fucking Rod Fraser and the University administration as hard as possible and quickly as possible. Because you see, at the end of the day, we are all on the same side. And I'll be damned if I'm going to take another tuition hike sitting down.

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We're Recruiting

Monday, January 18 to Wednesday, January 20
9:00 a.m. - 3:00 p.m. Education Building Cafeteria

Monday, January 18 and Tuesday, January 19
9:00 a.m. - 2:00 p.m. CAS (by the cafeteria)

For information call Marie Maguire at 419-2677 or Charlotte Ruppel at 429-8265



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Cash value 1/16 cent. Cannot be used with any other offer.

We accept competitors' coupons at face value

Edmonton's sweetheart continues to stun her fans

National Dust goes for college rock

**Jennifer Kraatz & The Whispers
with National Dust**
New City Likwid Lounge
9 January

Alex Tsang
ARTS & ENTERTAINMENT STAFF

It was a cold and stormy night. Dare we risk life and limb on treacherous roads for these local, independent bands? Would it be worth the risk?

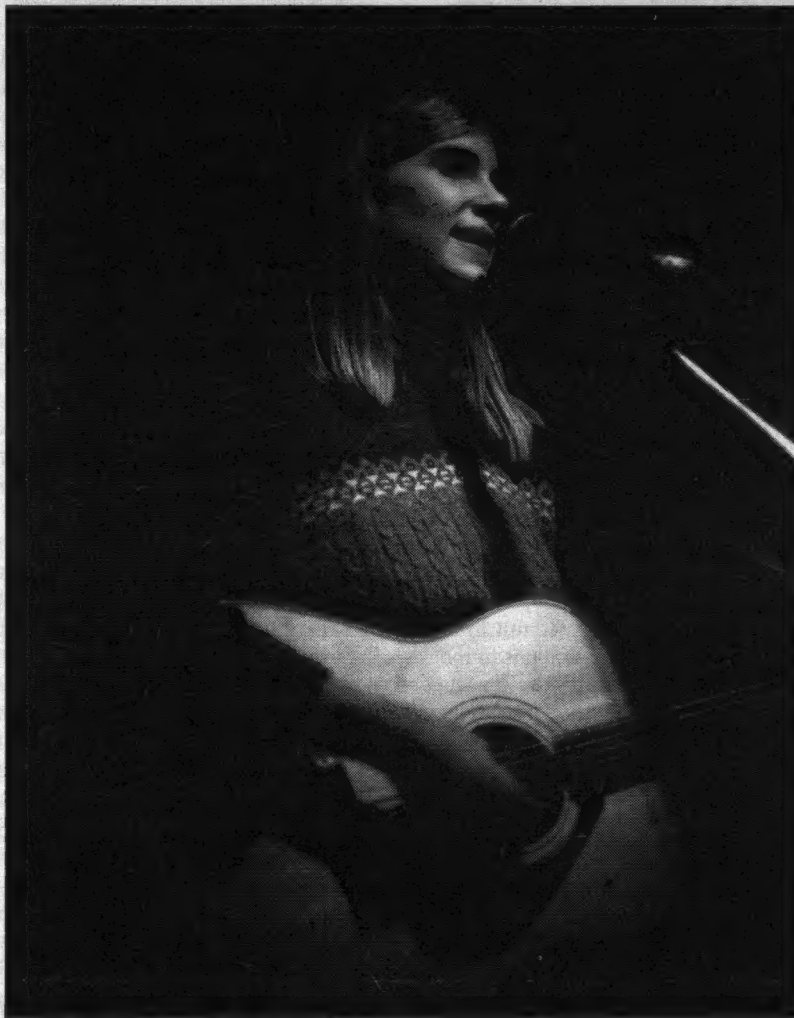
The nice thing about a smaller venue like the Likwid Lounge is the absence of meat-head bouncers, frat boys, or club kids. The music was not so loud that you couldn't hear someone next to you, and there wasn't the risk of losing someone in a crowded room of harsh smoke.

Although Calgary's National Dust are a newer band that has only been around a year, this was not reflected in their sound, as their members are veterans of many other bands. Lead guitarist Gord Adam was joined by Peter Clarke on bass, who has played with Jann Arden, R&B Keepers, and a slew of other bands, while drummer Ross Watson and Tim Leacock both played in Beautiful Joe. Lead singer/guitarist Lorrie Matheson was with Calgary band Fire Engine Red, as well as Edmonton's Pal Joey for a while. If these names mean nothing to you, then know that National Dust played the kind of college rock that could be mistaken for The Tragically Hip before they got big.

They put on a swell rock show that, while not being crazed, was not a snooze either. The band played most of their independent CD *Blind Luck Ain't No Luck at All*, released last July.

After a stint as vocalist for Stanley's Wagon, Edmonton socialite Jennifer Kraatz has been performing solo since 1995. She and ex-Naked and the Dead bassist Shuyler Jansen (currently in Old Reliable) comprised The Whispers in October 1997, and the current band is rounded out with new additions Christian Dell on piano, Darren Katerynych on drums, and Shawn Jonasson on guitar.

On acoustic guitar, Kraatz put out two sets



Jen Kraatz shared her folky songs at New City Likwid Lounge on Saturday night. The Whispers backed her up.

CL Couldwell / THE GATEWAY

of quiet, folky music that was neither New Country nor old-school country like Hank Williams. Her music is like the bastard child of John Coltrane and a folk version of Jewel. (Kraatz denies all links with Jewel, and is merely used here for allegorical, comparative reasons). She got the crowd dancing towards the end of her second set with songs from her independent CD *Trudge*. She has a

soft, somewhat soothing voice that can relax you when you've lost your job, your truck, or your wife and dog. She also played a track from the *Edmonton Reproduce* compilation.

At the end of the night, when I took some aspirin and asked, "Geez, did I go see Jennifer Kraatz and National Dust tonight? Was it worth it?" I could tell myself ... yes. It was.

U of A students shine on stage

Battle of the Bands
Dive, Billingsgate, Buck Wild, Billy Ray's Virus, and Whoville
Power Plant
9 January

Karen Liebel
ARTS & ENTERTAINMENT EDITOR

Pride Week featured a great number of activities on campus to show the diversity and accomplishments of students that attend the University of Alberta. To finish off the week, the Power Plant hosted a Battle of the Bands event, featuring five bands who have members that attend the University.

Battle of the Bands events are sometimes difficult to watch, as bands with extremely different influences and skill level can make a uncohesive hodge-podge of sound. At the show on Saturday night, most of the bands were on similar levels, as far as talent and sound goes, which made for a surprisingly enjoyable evening of music. Each of the bands had their friends out for support, and the Plant was packed.

Dive was in the tough position of playing first. They got the crowd going, and the lead singer produced some interesting, throaty noises.

Billingsgate, the eventual winner, started off a bit rough, with a visible uneasiness, possibly due to being in front of a full crowd. They riled the audience up at the end with a clever song about kicking the ass of everyone in your family.

The clear crowd-favourite was Buck Wild, a four-piece that bravely entered after a mere three weeks together. Friends of the band threw bras on-stage to better the band's chances of winning, but the band couldn't follow-up with the musical goods.

Billy Ray's Virus changed their name a couple of days before the event, a move that may have worked against them as one judge liked their original name better.

Whoville finished the night with an almost folky edge, and they kept the crowd on the dancefloor. They proved to be a strong close.

The winner plays a tri-campus gig in March with a yet-to-be-announced headliner.

Bears on skates cheapen the circus

Moscow Circus doesn't need animal act to be extraordinary

The Moscow Circus on Ice
Skyreach Centre
7 January

Neal Ozano
MANAGING EDITOR

This is a circus in the truest sense. There were clowns, feat of derring-doo, and magic acts, as well as animals. It could have been held anywhere there was a patch of ice, since it didn't rely heavily on technical effects, and it was loud, gaudy, and visually stunning.

As you might imagine, children loved the Moscow Circus on Ice, so you should be in the right frame of mind to appreciate it, since kids are the circus' target audience. For example, most of the clowns' jokes involved falling down, getting hit in the crotch, and other simplistic gags. And children loved it,

with every move sending them into hysterics.

A lot of media attention has been given to the animal acts, especially the hockey-playing bears. "It's cruel." "Bears aren't meant to play hockey, or wear skates."

These people are right.

They were funny, but it was a very awkward humour that made you feel guilty about laughing. At no point did the bears appear to enjoy anything they were doing on-ice, contrary to what their publicist had told the *Edmonton Journal*. During the hockey performance, one of the bears decided that it was tired of playing hockey, so it actually left the ice, and skated behind the curtain. At another point, during an act where the bears were made to figure-skate with people, one of the bears decided that it didn't want skates on any more, so it turned sideways on the chair it was in, and proceeded to flail its legs towards its head, almost kicking itself.

When the trainers attempted to carry it off the stage, its skate got caught in the wire-frame chair, frustrating the bear more. At one point, a child asked, "Mommy, is that bear all right?" It was then that I realized that the bears really didn't add enough to the show to warrant their discomfort.

But the hockey-playing bears weren't the only animals in the show. One performer had a group of six very-well trained doves that would fly on command, and perform all manners of tricks, such as fly into a basket. They were so well trained that at times they gave the impression that they were flying away, but they always returned to the woman.

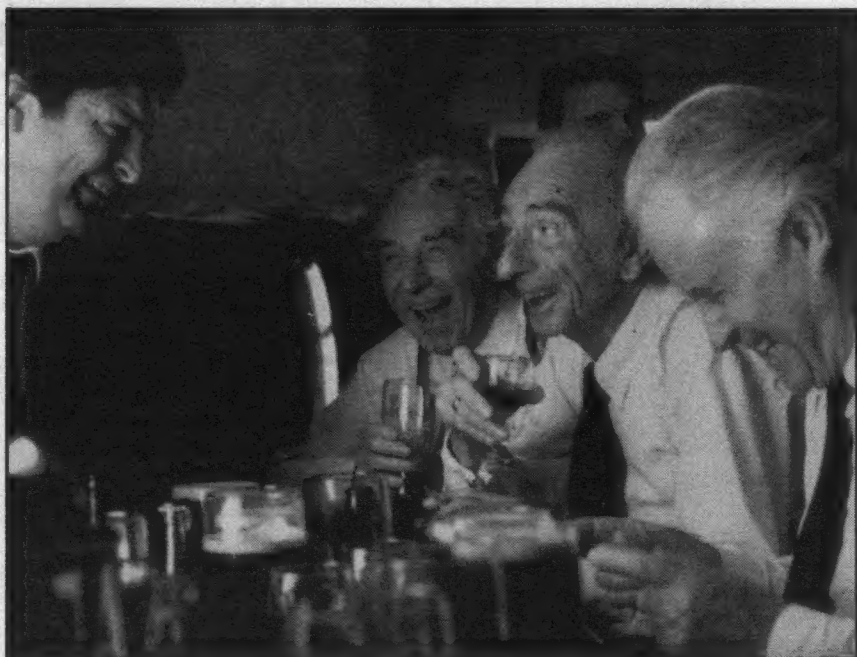
Acrobatically, the circus was amazing. Several times, performers balanced other performers on the ends of 20-foot poles, while standing, skating, or riding bikes. One act involved eight unicycles, a blindfold, and a 20-foot pole, and, believe it or not, no injuries whatsoever. Another act featured a

balancing-board, where performers were shot 15 feet into the air, and landed on a four-foot wide, ten-foot high, circular platform.

The best part of this circus was that it could have functioned anywhere there was ice. Humans manned all of the spotlights, and very talented circus musicians, which included a keyboardist, a violinist, and a drummer, and ranged from Tchaikovsky to honky-tonk, performed much of the music live. The violinist was also quite a skater, as well as a clown. I think he was a bear-trainer, too. All of the acts relied very little on technical trickery, other than the traditional explosions and slight-of-hand, and were performed by very talented acrobats.

The fact that this circus could function anywhere is what appealed to me most. I can imagine people around the world enjoying the same show, with the same actors, and being stunned by the same feats and fanfare that I was. I wish I was in the circus.

Waking Ned Devine a real diamond in the rough



Waking Ned Devine
written and directed by Kirk Jones
starring David Kelly, Ian Bannen,
Fionnula Flanagan
Fox Searchlight Pictures
Cineplex Odeon
now showing

Dave Alexander
ARTS & ENTERTAINMENT STAFF

Waking Ned Devine is being hailed as this year's *The Full Monty*—a fair comparison, due to the similar way in which the films appeal to audiences. Both are character-driven stories about realistic people whose attempts to better themselves result in outrageous and comedic situations, not to mention the baring of post-middle-age ass. *Waking Ned Devine* succeeds because it offers what most North American (Hollywood) mainstream cinema cannot. It's

funny without being crass or using toilet humour, and it's touching without resorting to cheap sentiment. Audiences are sick of style over substance, special effects over story, and cartoon heroes with big muscles (or breasts) and magazine-quality faces. The spectacular visuals come from the breathtaking Irish coastal setting.

The story unfolds in the tiny village of Tully More, population: 52. Lifelong friends Jackie O'Shea (Ian Bannen) and Michael O'Sullivan (David Kelly) discover that the winner of the national lottery is someone in town. Along with the aid of Jackie's wife Annie (Fionnula Flanagan), they set out to discover who holds the lucky ticket, and ingratiate themselves with the new millionaire. After several failed, and hilarious, attempts, they realize the winner is Ned Devine—an elderly man with no dependents. Jackie and Michael find him in his house, dead from the shock of winning. They hatch a plan to claim the ticket as their own. Due to regulations that require a representative from the Irish Lottery corporation to verify the identity of the winner with their neighbors, the plan becomes complicated and they must involve the rest of the village in their deception. The townsfolk agree after it's discovered that they will each receive over 130 000 pounds (about \$300 000 Canadian). Lotto fever grips the village, and everyone works together to fool Jim Kelly (Brenden F Dempsey), the slightly clueless and hayfever-prone flunky sent to validate the winning ticket.

The villagers include Maggie (Susan

Lynch), a single mother who refuses the advances of Pig Finn (James Nesbitt) because he can't rid himself of the smell of pig shit, the sheepish Father Mulligan (Larry Randall) who asks Maggie's son for advice, and the sour, motorized-wheelchair-driving spinster Lizzie Quinn (Ilene Dromely), who threatens to blow the whole plan. These characters are so interesting that one feels cheated by their lack of screen time. Like the Irish trilogy *The Commitments*, *The Snapper*, and *The Van*, there is enough material to spawn more films about the inhabitants of Tully More.

It's hard to forget, and impossible not to laugh, during many of the scenes where the villagers go to ridiculous lengths to achieve their fortune. Watching the shriveled, 69 year old David Kelly, who looks like a turtle sans shell, ride buck naked through the mud on a motor bike, is truly a monumental scene of comedic brilliance.

Director Kirk Jones establishes a warm feeling of community in the tightly knit village, with many scenes of old friends gathering at the local pub, or simply going for a walk. This, combined with sweeping aerial shots of the green cliffs of the Irish coastline, give the film an airy, comfortable quality that could be great advertising for the Irish travel bureau. Unlike *The Full Monty*, after seeing this film one wishes to go to overseas and experience the grandeur of the Emerald Isle. *Waking Ned Devine* is a pot of gold. A hilarious film you can bring your grandmother to, and not just to see naked senior citizens.

Everything you wanted to know about culture

The Dictionary of Global Culture
Kwame Anthony Appiah and Henry
Louis Gates, Jr, editors
Vintage
\$25.00

Karen Liebel
ARTS & ENTERTAINMENT EDITOR

The problem with books on world culture is that a distinctly Eurocentric point of view and emphasis prevents a book from being truly global. With *The Dictionary of Global Culture*, the editors worked hard to present a world view of culture by including information from scholars from non-Western cultures, and Western scholars specializing in other cultures. The result is a thick book full of more than 1200 entries.

Emphasis on fine art, literature, and theatre make the book a good reference for those involved in "culture with a capital C." The inclusion of political and religious figures gives a more contextual slant to the book, with interesting background information. Such information helps to round out the history of the people, like the fact that Adolf Hitler went to the Academy of Fine Arts which could account for his great love of fine art during WWII, and that Nelson Mandela was expelled from the first university he attended for involvement in a student strike, a telling prelude to his later incarceration.

The one drawback with a dictionary of culture is that it cannot include everything relevant to a global culture. Choosing what is important enough to document isn't easy, because many cultures stretch back significantly farther into history than the Western culture. The more time to document the information, the more disjointed the information seems, as this book, unfortunately, clearly highlights.

Roberts' new flick gives a real look at the '90s family

Stepmom a real tear-jerker



Stepmom
story by Gigi Levangie
directed by Chris Columbus
starring Julia Roberts, Susan
Sarandon, and Ed Harris
Columbia Tristar Pictures
Cineplex Odeon
now showing

Raechel Carpenter

News Editor

Julia Roberts is, without question, the cutest stepmom in the world. No way does she deserve to be stuck with her boyfriend's two little brats, and his evil ex-wife. Her boyfriend (played by Ed Harris) is a self-obsessed lawyer who allows the two women in his life to completely care for his children,

intervening only to buy neat presents, and gives the occasional kiss. His ex-wife (Susan Sarandon) is a supermom, but of the older variety, and is immensely threatened by Roberts' presence in her children's lives. Sounds like a typical family drama, complete with stock characters, and the occasional temper tantrum.

To some extent that's what *Stepmom* is. However, it is a completely funny, touching film. The entire family struggles with ways to deal with one another, and the children (played by Jena Malone and Liam Aiken) face the added difficulty of reconciling their parents divorce, and daddy's new girlfriend, while comforting their mother. In doing so, they argue and pout and refuse to play with their new puppy, but they are also astute and sensitive to the adults around them. In one particularly telling moment, Sarandon's little boy looks up at her, and says "Mom, if you

want me to hate Isabel (Roberts), I will." Instead of having to put up with Hollywood's usual adorable, diabetes-inducing monsters, the audience seems to have no choice but to like these very real children.

Roberts and Sarandon are very sincere in their roles, and even at their most antagonistic, have a very sound rapport with each other and Harris. Harris, though almost a secondary character, adds a little much-needed testosterone to the movie.

The family struggle subsides when one character is afflicted with a terminal disease, and that is when the true drama arrives. The imminent outcome brings out the best and the worst in all characters, and audience members will likely spend the last 20 minutes of the film grasping for their Kleenex. This potentially inane drama is actually a very heart-touching analysis of modern family life.

Cellist chooses folksongs over contemporary favourites

Sunday afternoon with the ESO a calm affair

Tanya Prochazka, cello
Enrique Barrios, guest conductor
with the Edmonton Symphony
Orchestra
Winspear Centre
10 January

Sarah Chan
 Emma Hooper
 ARTS & ENTERTAINMENT STAFF

Edmonton draws record crowds to the Winspear Centre to hear our symphony play. One reason for the eager crowd last Sunday was local cellist/U of A prof, Tanya Prochazka. An additional highlight of Sunday's performance was guest conductor Enrique Barrios. A breath of fresh air for ESO regulars, Barrios quickly dissolved any trace of a stuffy, arrogant musical atmosphere with his animated antics, uncommon in a guest conductor.

Little time was lost before a small but enthusiastic ESO (minus most of their brass and wind sections) dove into their first piece of the afternoon, "Suite on Five Latvian Folk Songs," by Canadian Imant Raminsh. Contrary to most Canadian contemporary pieces, the folk songs were not only melodious, but exuded a delicate intensity. There were no awkward keys, modulations or sudden changes in dynamics. Rather, the progression as a whole was cohesive and complete.

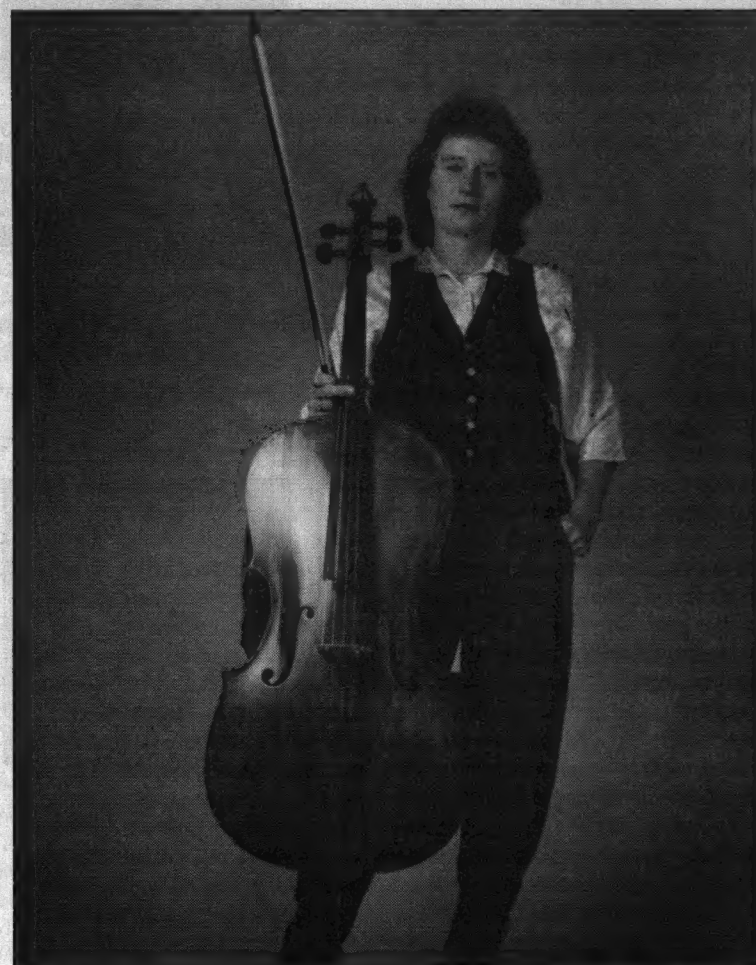
As Prochazka floated on stage to her place as soloist in Boccherini's "Cello Concerto G 482 in B flat Major," her partnership with her instrument was at once apparent. Some people look like their dogs; Tanya looks like her cello. Brimming over with frills, flutters and trills, the Boccherini floated and hung over our heads. Skillfully mastered by Prochazka and the mini ESO, the piece did everything it could to win the audience over. At times, the

persistence grew a little over-indulgent, like that extra sugar cube you really don't need in your coffee. While allowing for full exploration of the upper ranges of the cello, Boccherini's total failure to take advantage of the instrument's deeper, more romantic lower ranges left the piece feeling less rounded and full than it could have.

After the intermission, Prochazka joined the ESO in Fraz Danzi's "Variations on a theme from Mozart's Don Giovanni." Of the four works featured, this rendition made the smallest impression. Neither dull nor redundant, the variations were still pleasant and polite, devoid of excessive emotion. It proved to be a light introduction to the second half of the concert, and would have riled spirits before the Haydn, had it not been so subtle.

Joseph Haydn, a contemporary of both Danzi and Boccherini, was the final item on the musical menu. However, this dessert was less than sweet. Nicknamed "The Clock" for its metronome-like approach, Haydn's "Symphony No 104 in D major" was, to say the least, a mundane disappointment. I don't enjoy spending my time listening to my watch, and being subjected to a work impersonating one is not necessarily welcome. The more complete ensemble for this piece was refreshing after a sparse array of instruments. Haydn's symphony retains the elegance of the classic age, much like Mozart. Though this lighthearted piece allowed easy listening, the redundant theme of monotony dulled the piece, as the velocity of the music seemed to falter near the end of the fourth movement.

Overall, Sunday's works were far from riveting, though they provided adequate entertainment for an easy afternoon. The folk songs took precedence over the favorites of the program. A concert to be thoroughly enjoyed by the faint of heart and those with a delicate nature, it made for a generally undynamic afternoon.



University of Alberta professor, Tanya Prochazka, brought her cello to the big stage of the Winspear on Sunday afternoon, with the ESO.

courtesy the Winspear Centre

Commercials from around the world

The World's Best Commercials
Garneau Theatre
until Thursday

Emma Hooper
 ARTS & ENTERTAINMENT STAFF

I like commercials. I am one of those people who wishes that the regular programming would never start, so we could all just sit there in our living rooms and watch hours of commercials. Obviously, I am not alone. Until Thursday, the Garneau Theatre shows a full hour-and-a-half of non-stop television advertisements from around the world: *The World's Best Commercials*.

Divided into five general categories (representation, contemporary issues, public service announcements, visual narrative and pop culture), these thirty-second prize winners are courtesy of several nations worldwide. Comparing the cultural differences in the commercials, it's hard to imagine a North American advertisement employing the phrase "I want to fuck you up the ass" with quite as much flair as our European neighbors. There was much giddy laughter when a princess kisses a frog to release another princess, in an ad that would never

pass the CBC code of ethics.

Not surprisingly, Americans were featured rather prominently in the "pop culture" category; however, the US was no more represented than any other major nation in the other genres. This was especially pleasing, as it is much more entertaining to watch ads that you haven't seen a billion times.

One particularly disturbing pattern is the recurrence of fat, hairy, middle-aged men, usually with very little in way of clothing. This was a puzzling fad that crossed the culture boundaries entirely. It is a particularly bizarre transcendence.

Be warned: these are commercials. They employ very little time to get their point across, so you must always be watching. It is very easy to miss out on what your friends claim is the best one of the whole show. It is also very easy to get so involved in these short films that you forget that it is a *commercial* you are watching. You are surprised to realize that you are crying, physically crying, during an OREO commercial.

Still, if there are any other commercial addicts out there, you will not be disappointed by *The World's Best Commercials*. Overlooking the Hallmark Cards commercial is easy when hit with marvelous gems like "Bowling would be better if it were hockey."

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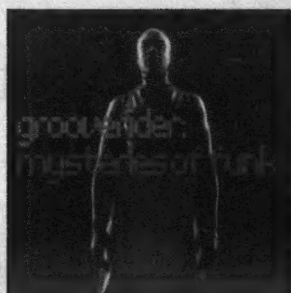
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Grooverider
Mysteries of Funk
 Columbia

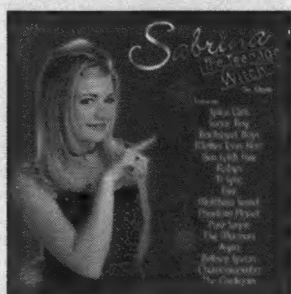
Kirk Karasin
 ARTS & ENTERTAINMENT STAFF



Okay, I am getting really sick of these so-called DJ albums. It's one thing to play around with beats, mixing songs if you're in a club—that's what a DJ does. But it really sucks when you're at a club and the DJ mixes a bunch of noises, thinking he's doing something deep—which is exactly what Grooverider does through the entire *Mysteries of Funk*. While I credit him with not using other people's music like a lot of other DJs, I criticize him for not making music. It's as though he turned on a drum machine for this over-long piece of crap, and just left it. There are occasional basslines, some horns, and a sporadic singing girl, but, for the most part, this sounds like overindulgent art crap, and not the good kind. This entire album winds up being flat and boring. *The Mysteries of Funk* is, mysteriously, not funk, but blatantly gunk.

Various Artists
Sabrina The Teenage Witch
 Geffen

Emma Hooper
 ARTS & ENTERTAINMENT STAFF



Please, please, please, please, please don't laugh at me ... I'm afraid I have to admit it ... *Sabrina The Teenage Witch, The Album* is ... well ... kinda ... good.

All right, have your laugh! I will stand by my decision. The major selling point of this album is the Spice Girls new single "Walk of Life." With its full brass section and jump 'n' jive attitude, I know a few Spicy gals who just gained a little more respect in my books.

While there are several tracks on this album that really do not deserve to be mentioned (read: "Giddy Up" by 'N SYNC, a sort of junior-high flashback piece that I would rather never hear again), there are also a couple of real gems. Believe it or not, "One Way Or Another," performed by the very mini-sorceress Melissa Joan Hart herself, is a whole lot of light-headed, bubblegum-ish fun. Honorable mentions go to favorites "Amnesia" by Chumbawamba and "Soda Pop" by Britney Spears.

This is an album littered with some names you will have heard of, and some you probably haven't. It is an album with some real winners with only the odd loser. If you are looking for something fun and very danceable, and won't be too embarrassed admitting it to friends, *Sabrina The Teenage Witch, The Album* is pretty cool.

Okay, you can stop laughing now.

Samiam
You Are Freaking Me Out
 Ignition / BMG

Alex Tsang
 ARTS & ENTERTAINMENT STAFF

Based out of Berkeley, this pop-punk band release their Ignition Records debut, and signals the band's return to a genre called "emo-core." This ain't your mom's fast skate-punk, but a slower formula laced with many hooks, which actually sounds better than their last release.

If the term "emo-core" makes you think of a rock version of Whitney Houston, don't worry. They don't follow the repetitive ballad concept album that many bands take up when they have such an initial big hit. If this band does become big, this will be one of their last cool albums before they start to suck on a major label (also known as Offspring syndrome). Ignition has run into some problems recently so get the album soon before it becomes unavailable.

Blue Flannel
XL
 Universal

Dulcie Meatheringham
 ARTS & ENTERTAINMENT STAFF

On their terribly self-conscious recording, the band members of Blue Flannel (apparently named in a fit of irony) insist, "*We are not alternative.*" You can say that again. The songs sound familiar, and really remind me of stupid gimmick bands like The Presidents of the United States of America, except that Blue Flannel isn't nearly as clever.

Blue Flannel's attempts at "un-grunge" include using kazoos and xylophones, according to the propaganda included with this CD. I don't hear either of those instruments. The comedy troupe Radio-Free Vestibule does a skit where it pretends to be a grunge band, which consists of playing quietly, then loud, then quiet, then loud. I think Blue Flannel ripped them off. That formula is followed in almost each and every song. Yawn.

I did like two songs, though, amidst the very cheesy "Oh, I'm so depressed and lonely" songs and "Oh, feel my angst" songs. "Kill Me" stands out because, hey, I'd like to do that. And I like "Not My Type," the last song on the CD, because it fills me with joy to know the CD is almost over. Okay, I'll admit that the song "Out of Habit" does have some great lyrics, and the music isn't very annoying. It even has violin orchestration.

But you've heard all of this before. Go listen to CJSR and leave Blue Flannel in the laundry bin.

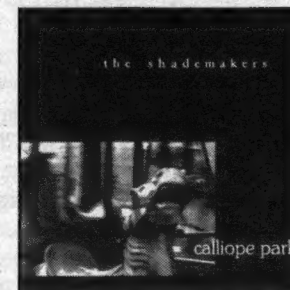
John Lennon
Wonsaponatime
 Capitol Records

Sheldon Biamonte
 ARTS & ENTERTAINMENT STAFF

Wonsaponatime is a selection of John Lennon's recordings produced with Yoko Ono. Admittedly, I did not really like many of his songs with the exception of "Imagine," and, in fact, found them quite strange. What I did enjoy was Ono's three-page biography on her husband, which is very interesting. She states in the biography that this was the John she knew, not the one conveyed in the press, records, and films. The John she knew was a very unique man with some insightful and strange ideas about life conveyed through his music. If you listen carefully you will likely experience this. What I can say about this anthology is that the songs have some deep meaning, which may help us better understand the world according to John Lennon. Whether they sound good or not is another story.

The Shademakers
Callope Park
 Hold the Nuts Music

Peter Vetsch
 ARTS & ENTERTAINMENT STAFF



Good news: Elvis isn't dead, he just moved to Surrey. The Shademakers do their utmost to copy the King's musical style on this album, a catchy blues/folk blend. Lead singer Gabriel Hamilton must have been brainwashed into thinking he is the late Mr. Presley, because, to my untrained ear at least, the likeness is uncanny. Of course, this creepy effect isn't present all the time, but when it is there, it's helped by lyrics such as: "I've got about as much chance o' letting go o' you as I do putting toothpaste back in the tube." Really, need I say more?

(Hold the Nuts Music, #103 8139 - 121A Street, Surrey, BC, V3W 0Z2)

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SPORTS

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Tuesday, 12 January, 1999

THE GATEWAY

It's all about peaking at the right time

Wrestling head coach feels team will be ready for Canada West finals



The wrestling action at this weekend's Golden Bear Invitational was a treat for everyone.

Alan Wharmby / The Gateway

Denise Fernandes

Sports Editor

The Golden Bears and Pandas wrestling team are a focussed bunch.

They didn't try to peak for this weekend's Golden Bear Invitational because their focus is on the upcoming Canada West finals that will be held in a month. University of Alberta Golden Bears and Pandas head coach Vang

Ioannides feels the Pandas' second-place and the Bears' fourth-place finish are not indicative of how the team will fare at the Canada West finals that will be held in a month.

really ecstatic [with the tie]," Ioannides said. "To tie with Regina who are the CIAU champions definitely ranks them as one of the top teams in the league."

Although Ioannides feels his

We're most likely the second best team in the country and the bonus was that we qualified three women for the CIAUs.

— Vang Ioannides, Head Coach, U of A Wrestling

"We've been spending most of our time training on the physical stuff ... but soon we'll focus in the mental strength to prepare for the Canada Wests," Ioannides said.

The Burnaby Mountain Wrestling Club (out of Simon Fraser University) captured the men's overall wrestling title, while the University of Calgary Dinosaurs won the overall women's club title.

The top men's varsity finishers were the University of Saskatchewan Huskies and the University of Regina Cougars, who tied with eighteen points. The University of Calgary was the top women's varsity team with 27 points. Alberta finished second in the standings with 14 points.

The tie was Saskatchewan's first invitational win in nearly 10 years, and tying the Cougars, the Canadian Inter-university Athletic Union champions, was definitely a bonus.

"The Saskatchewan coach was

team will steadily improve and peak at the right moment, he is not concerned that other varsity teams will follow suit.

"I'm really not that concerned [about other teams] because I think the different weight classes affected the results so you only needed two or three top good matches to do well," said Ioannides. "We're focussed on getting ready for the February Canada West finals."

Along with the Pandas second-place finish, the team also qualified three women for the CIAUs: Theresa Vladicka, Krysta Kucy, and Antigone Oreopoulos.

"Theresa was a real standout this weekend. She's just came back from an injury and for her to finish that well is remarkable," Ioannides stated. "Calgary is a very good team, probably the best in the country. We're most likely the second best team in the country and the bonus was that we qualified three women for the CIAUs."

Pandas still the best in the West

Kareen Holtby

Sports Editor

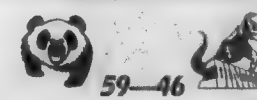
It's unbelievable. It's incomprehensible. It's a god-damn miracle.

The University of Alberta Pandas basketball team defeated the University of Calgary Dinosaurs twice this weekend with a score of 59-46 on Friday and 57-44 on Saturday.

Alberta Pandas

VS

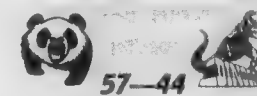
Calgary Dinosaurs



Alberta Pandas

VS

Calgary Dinosaurs



These Pandas have been winning all year.

They beat UBC, Lethbridge, Saskatchewan, Halifax—the long list of teams which have fallen to the Pandas' talent goes on and on.

In fact, the Pandas' performance this weekend marks their seventeenth straight win.

Their last loss was against the University of Regina Cougars' at the Cougars Queen City Classic, nearly two and a half months ago.

The winning streak has put the Pandas high above everyone else in the nation, as they hold on to their number-one ranking.

An excellent indicator as to why the Pandas are among the top teams in the country, is the play of individual athletes this weekend.

Cathy Butlin displayed her offensive talent with a high output of sixteen points on Friday and thirteen points on Saturday. She added five rebounds on Saturday to round off the weekend.

Marianna Raguz of Calgary was the Dinos' high scorer with twelve points on Friday. Rookie Dino Laura Jablonski contributed a whopping fifteen points, including six rebounds in Saturday game.

The highlight of this weekend's competition for the Pandas was the defensive effort by Rania Burns. She ensured the absence of Calgary's Leighann Doan on the high scorer's list. Doan was the Western Canadian league's highest scorer with an average of 22 points per game before Christmas.

Luck has nothing to do with the Pandas' wins over Calgary. Since 1991, the Pandas have had 5 wins and 13 losses against the Calgary Dinosaurs in conference games.

This year, the story between the Pandas and Dinosaurs is much different. The Pandas are undefeated against Calgary with 4 wins and 0 losses.

Judging by this year's results, other teams will be hard pressed to stop the Pandas from contending at the Nationals.

Lucky thirteen

Pandas hockey team has huge offensive spurt against the Bisons

Alberta Pandas

VS

Manitoba Bisons



Alberta Pandas

VS

Manitoba Bisons



Denise Fernandes

Sports Editor

Like a fine wine that gets better with age, the Pandas ice hockey team always said all they needed was time to reach their potential.

Time to gel as a team. Time to pull it all together. Time to build the confidence and become the team they knew they were capable of becoming.

That time came this weekend when the University of Alberta team was the not-so-friendly hosts to the visiting University of Manitoba Bisons. The team picked the perfect time to pull it all together, two weeks before the first of



The Pandas had the Bisons checking the net for pucks all weekend.

Jason McCrank / The Gateway

two Canada West tournaments that will decide who has the right to represent the West at the Canadian Inter-university Athletic Union Nationals that will be held in Toronto. The Bisons went home shell-shocked as the Pandas shutout the hapless Bisons in both games.

"I really don't know what it was," said Pandas forward Fran Castle. "It's been a long time coming though, and we just pulled it together at the right time. We played like a team and we stuck

together on every shift."

The Bisons were never really in the game as the Pandas used their speed and agility to skate circles around the bigger and slower Bisons. The team's confidence is on a high right now, perfectly in time for the Canada Wests.

For now, the team will ride high on their thirteen-goal trashing of the Manitoba team, whom they beat in last year's inaugural Canada West finals.

"I'm confident we won't meet them [in the finals] this year [but] I

think we have to play them once."

However, Castle does not dismiss what two victories like the ones the team got this weekend will do for the Pandas' confidence.

"I think this gives us more confidence going into the [Canada West] tournaments," Castle stated. "It's good to be on the ball again but we still have to be prepared physically and mentally for the tournaments. We have to train until the very end to ensure we never lose the momentum we have gained so far."

The Pandas got huge performances from all their players this weekend. Leah Kinney scored three, while Trish Semenuik got two in the Pandas 9-0 first game rout.

The following day, Lori Shupak potted the natural hat trick in the sound 4-0 victory. Goaltender Krista Cloutier posted the shutouts. With the victories the Pandas pushed their record over the .500 mark and sit at a solid 12-11-4.

"Everything just seemed to work," Castle explained. "We were just faster than them, we attacked them with our speed and took more shots. Our passes were dead on."

"It's great for the team because lots of the girls have never played together before so we just needed time to develop."

Bump in the road doesn't affect Bears

Big effort earns two victories despite losing Dunkley after first match

Darcy Anderson

SPORTS STAFF

Championship teams will always encounter a few of bumps throughout the course of a season.

The University of Alberta Golden Bears find themselves in the midst of one such bump, after returning from Calgary with a pair of wins in their back pocket, but without the services of one of their impact players.

Bears starting forward Ryan Dunkley missed all but three minutes of the weekend series against the University of Calgary Dinosaurs with a stressed, and possibly torn, hamstring.

The leg injury, which had him on the limp all last week, also has the 23-year old listed as doubtful for

this weekend's matches versus the University of Victoria Vikes.

Despite the loss of Dunkley, the Bears were still able to dispose of the rival Dinos with relative ease in both ends of the weekend double dip. But things didn't get off to a particularly rosy start.

"[Dunkley played] three minutes maximum in Friday night's game," head coach Don Horwood explained. "Then he had to come out. He said 'Coach, I really feel I might tear it if I stay in.'"

Rather than risk even further injury, the fifth-year power forward took a seat for the rest of the weekend.

"In the past, if we [had lost] a player of Dunkley's ability, we would have been in trouble," said Horwood.

Alberta Golden Bears

VS

Calgary Dinosaurs



Alberta Golden Bears

VS

Calgary Dinosaurs



But this year, the Bears have proven they have the depth to deal with a setback like this.

"We've been getting really good performances from different people at different times," the coach added. "I'm really happy with the

strength of our bench.

"We used Ryan Baldry as our third post player (along with Pat Crevolin and Nick Maglisceau). He did a really good job in there."

On Friday night, the Bears led the Dinos by four at halftime, before cruising to an 86-63 triumph.

Saturday night's result was a virtual carbon copy. Calgary kept it close for the first half, allowing Alberta only a six-point lead at the break. But Calgary eventually broke down to the Bears second half pressure.

"We ended up pushing it to a real comfortable lead and basically coasted the last five minutes." The final on Saturday was 82-60. Alberta's high scorers were Stephen Parker and Nick

Maglisceau, who each tallied 17 points.

With the two wins, the Bears have now rattled off seven straight victories since losing to Lethbridge in November.

"The strength of our roster really makes it possible for us to be where we are right now, 20-3 [total, 7-1 in conference play]," stated a thrilled Horwood.

And with number-one ranked Lethbridge losing four straight games since Christmas, Horwood's Bears look to move up at least one spot from their current number three position when the national rankings are released today.

"Whether we'll be [ranked] two or one," Horwood wondered aloud, "well—we've have to wait for the voters to decide."

Bears squeak out wins against the Cougars

Jonathan Zukiwsky scores overtime winner as hockey squad is victorious in defensive battle

Barrie Tanner

SPORTS STAFF

The Golden Bear hockey squad packed up and shipped out to Regina last weekend in an effort to prove that their tie as the number one team in the country was no joke.

They were hoping to dismiss all suspicions against the hapless University of Regina Cougars who held a 2-11-1 record heading into the match up, and they did.

The first game saw the University of Alberta team heading into overtime against an opponent they were under great pressure to beat.

Johnathan Zukiwsky, brother of

veteran blueliner Dion, saved the team and gave them their crucial two points, scoring the overtime winner for a final score of 3-2. Mike Thompson and Mike Hurley scored the other goals for the Bears.

[Jonathan Zukiwsky is] well on his way to becoming an integral part of the team.

— Rob Daum, Head Coach, Bears Hockey

Saturday's game provided the Bears with the sweep, but again the same one goal margin.

This time Jonathan's brother Dion, forward Russ Hewson and Hurley, with his second goal of the weekend, tallied for the Bears.

Is the Bears' one goal margin victories against the Cougars a reason for concern? Bears head coach Rob Daum doesn't think so.

"You don't win in this league by Divine Right," said Daum. He isn't disappointed with the wat things turned out. "I'm happy we were able to get our two victories ... [we] didn't take Regina lightly."

Team defense, a weakness that has plagued the Bears lately, also seemed to have tightened up, most noticeably in Saturday's game. But Daum warns that it's too soon to claim the team's defensive problems have disappeared.

"[Defensively the team has been] too fancy rather than making the easy play," pointed out Daum. "With the high-risk plays ... there's a tendency for something bad to happen ... [and to] happen quickly."

Offensively the Bears can't sit back and count their laurels either since they all know (or should know) that the second half has a tendency to make it harder to score as the teams are within sight of the playoffs.

One pleasant surprise has been the addition to the roster of Johnathan Zukiwsky, who is following in his brother's footsteps in becoming a big part of the team.

"I didn't know what to expect [of Jonathan when he was added to the roster]," admitted Daum. "It's a

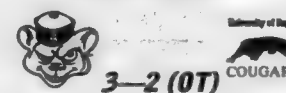
tougher league [than what he's used to], but he's a talented guy."

As for his position on the team? "He's well on his way to becoming an integral part of the team," Daum said.

Alberta Golden Bears

VS

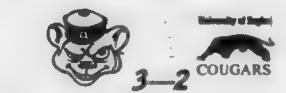
Regina Cougars



Alberta Golden Bears

VS

Regina Cougars



In the goaltending department, Daum is keeping on all three goalies (Dale Masson, Greg Tooke, and Brent Bradford).

You don't win in this league by Divine Right. Is he disappointed? I'm happy we were able to get our two victories.

— Rob Daum

"With three healthy goalies, we'll see more depth [between the pipes]," predicted the coach.

Combine this with a little more consistent defense backing up the goalies and the Bears should have a pretty good shot come playoff time.

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Surprise! Pandas win again

Squad extends unbeaten string to 10 games and will begin preparing for the playoffs competition now

Bryan Lee
SPORTS STAFF

The University of Alberta Pandas volleyball team moved yet another step closer to a fifth consecutive National championship this weekend with a thrashing of the University of Calgary Dinosaurs.

As expected, the Dinos were tough and played with fire. They were seeking revenge for the defeat they suffered earlier in the season courtesy of the upstart Pandas.

Calgary was also trying to get themselves back into Canada West contention after going into the weekend a dismal 3-7.

However, they were still no match for the Pandas, who beat them 3-0 (15-6, 15-7, and 15-3) on Friday. Calgary didn't help themselves either. Riddled by inconsistency and a lack of execution, the Dinos made several costly errors that outweighed their intensity.

Alberta Pandas
vs
Calgary Dinosaurs

 **3-0** 
(15-7, 15-6, 15-3)

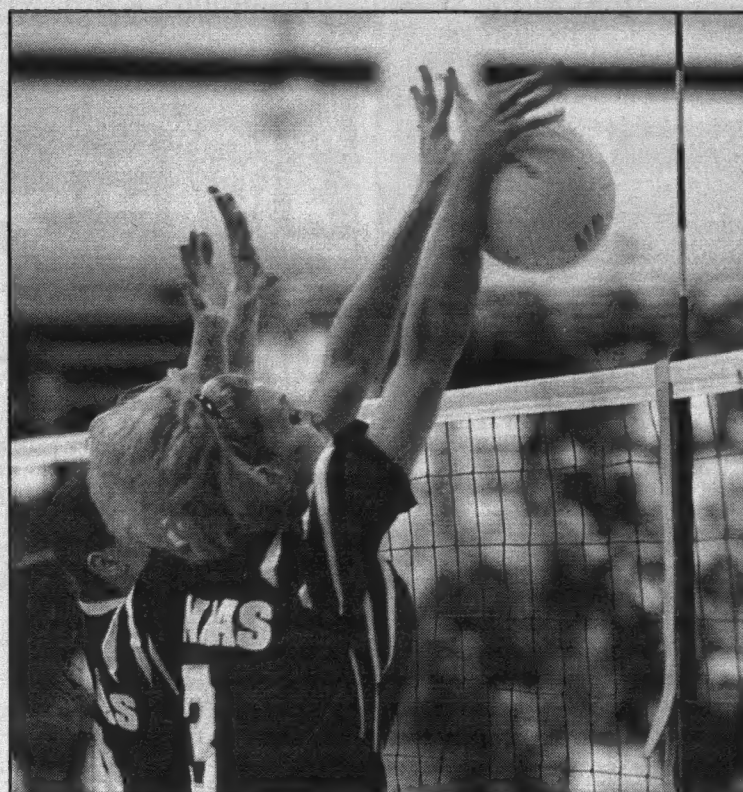
Alberta Pandas
vs
Calgary Dinosaurs

 **3-0** 
(15-5, 15-11, 15-5)

"I think we [also] did a pretty good job of putting pressure on them and maybe forcing some of the errors as well."

Instead of stepping up and giving the Pandas a run for their money, Calgary left themselves vulnerable to the undefeated Pandas, particularly on Saturday.

As usual, offensive powerhouse



Pandas setter Christy Torgerson comes up with a big block.

David Williams / THE GATEWAY

Everybody wants to play the undefeated team ... we also have to come out playing like we are the champions and come out with full intensity so that we can prove why we are number one.

— Tashie Macapagal, Middle, Pandas Volleyball

"[Calgary's] kind of up and down. When they're playing well, they're pretty good," head coach Laurie Eisler commented. "It's hard to maintain that focus and intensity over time. Then it's hard to execute if you haven't got that same focus and intensity."

Jenny Cartmell led the way for the Pandas with 14 kills. However, she got help from many of Susie Buckmaster's key kills, as well as from a sparkling defence that was able to block the powerful spikes of Dino Marcy Oakes. The Pandas won once again, 3-0 (15-5, 15-11, 15-5).

15-5).

Setter Christy Torgerson, a former Dino, helped set the tempo for the Pandas with a number of key passes, plus many unexpected tips to throw off the Calgary defence.

"To me they're just like any other team," Torgerson commented as to whether playing Calgary had any special significance for her. She certainly didn't show it though as she was named player of the game.

Perhaps the most surprising part of the game for the Pandas was the

fact that Eisler unloaded her bench against the Dinos. She used a total of 11 players during the game, including at one time having only three regular starters on the court with three subs.

"Whenever you can as a coach, you want to try to get as many people involved in competition as you can. The starting six created some situations where it allowed us some flexibility with the line-up," Eisler explained.

"They haven't worked together

as a unit, and it's really good for the players that don't get a chance to play much. Practicing is fun, but it's not that much fun."

The Pandas stepped closer to their fifth straight national championship this weekend. With a 10-0 record, the Pandas are already preparing for the playoffs. The number of substitutions is a clear example of Eisler helping to ensure that all her players are getting ready, not just her starters.

You want to try to get as many people involved in competition as you can. The starting six created some situations where it allowed us some flexibility with the line-up.

— Laurie Eisler, Head Coach, Pandas Volleyball

The Pandas were not overly dominate as in previous games, such as against the University of Winnipeg Wesmen, partly due to the amount of substitutions. The Pandas though are still undefeated and are still keeping a level head about it.

"Everybody wants to play the undefeated team," commented middle Tashie Macapagal. "It gives them an extra fire to want to beat us, but in retrospect, we also have to come out playing like we are the champions and come out with full intensity so that we can prove why we are number one."

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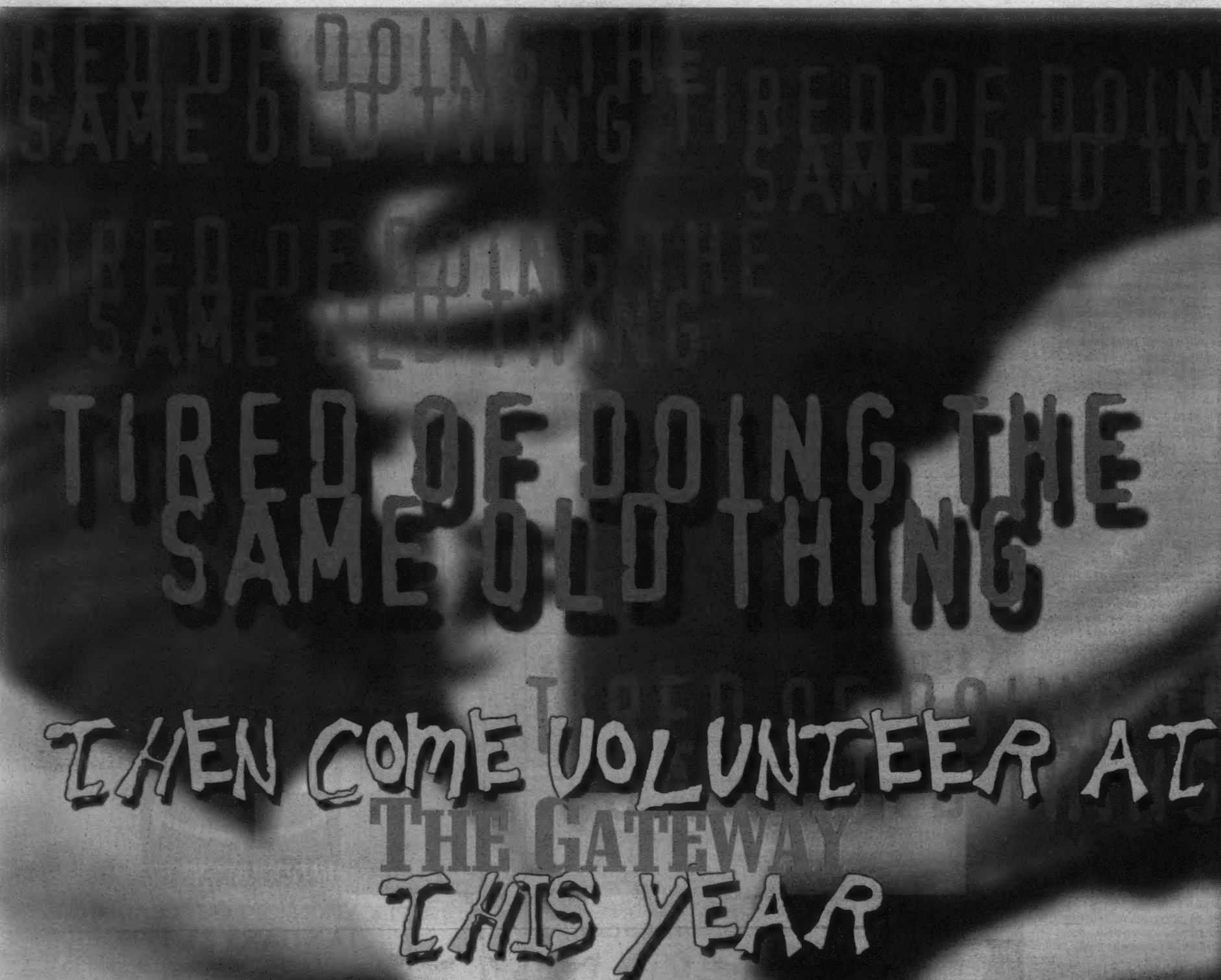


Stumpy by Chris Boutits



Campus Crusaders by Rod Szarka





TIRED OF DOING THE
SAME OLD THING
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THEN COME VOLUNTEER AT
THE GATEWAY
THIS YEAR

